

Library Of Alexandria Burning

Justin Pollard,Howard Reid

Burning the Books Richard Ovenden,2020-10-13 The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction—and surprising survival—of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point. Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.

[What Happened to the Ancient Library of Alexandria?](#) Mostafa el- Abbadi,Omnia Mounir Fathallah,2008 This book aims at presenting a new discussion of primary sources by renowned scholars of the long disputed question of What Happened to the Ancient Library of Alexandria? The treatment includes a brilliant presentation of cultural Alexandrian life in late antiquity.

[Books on Fire](#) Lucien X. Polastron,2007-08-13 Almost as old as the idea of the library is the urge to destroy it. Author Lucien X. Polastron traces the history of this destruction, examining the causes for these disasters, the treasures that have been lost, and where the surviving books, if any, have ended up. *Books on Fire* received the 2004 Societe des Gens de Lettres Prize for Nonfiction/History in Paris.

The Vanished Library Luciano Canfora,1990-08-29 Recreates the world of ancient Egypt, describes how the Library of

Alexandria was created, and speculates on its destruction.

The Library of Alexandria Roy MacLeod, 2005-01-14 The Library of Alexandria was one of the greatest cultural adornments of the late ancient world, containing thousands of scrolls of Greek, Hebrew and Mesopotamian literature and art and artefacts of ancient Egypt. This book demonstrates that Alexandria became - through the contemporary reputation of its library - a point of confluence for Greek, Roman, Jewish and Syrian culture that drew scholars and statesmen from throughout the ancient world. It also explores the histories of Alexander the Great and of Alexandria itself, the greatest city of the ancient world. This new paperback edition offers general readers an accessible introduction to the history of this magnificent yet still mysterious institution from the time of its foundation up to its tragic destruction.

The Life and Fate of the Ancient Library of Alexandria Mostafa El-Abbadi, 1990 A thoroughly researched study on the history of both the Museum and the Alexandria Library, showing the important role they played in the transmission of Greco-Roman civilization. The tragic fate of both institutions have long been of great fascination for both writers and readers.

Ancient Libraries Jason König, Katerina Oikonomopoulou, Greg Woolf, 2013-04-25 The circulation of books was the motor of classical civilization. However, books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.

The Library Book Susan Orlean, 2019-10-01 Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. "Everybody who loves books should check out *The Library Book*" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a "delightful...reflection on the past, present, and future of libraries in America" (New York magazine) that manages to tell the broader story of libraries and

librarians in a way that has never been done before. In the “exquisitely written, consistently entertaining” (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. “A book lover’s dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories” (Star Tribune, Minneapolis), Susan Orlean’s thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

The Rise and Fall of Alexandria Justin Pollard, Howard Reid, 2007-10-30 A short history of nearly everything classical. The foundations of the modern world were laid in Alexandria of Egypt at the turn of the first millennium. In this compulsively readable narrative, Justin Pollard and Howard Reid bring one of history's most fascinating and prolific cities to life, creating a treasure trove of our intellectual and cultural origins. Famous for its lighthouse, its library—the greatest in antiquity—and its fertile intellectual and spiritual life—it was here that Christianity and Islam came to prominence as world religions—Alexandria now takes its rightful place alongside Greece and Rome as a titan of the ancient world. Sparkling with fresh insights on science, philosophy, culture, and invention, this is an irresistible, eye-opening delight.

Hands Around the Library Karen Leggett Abouraya, 2012-08-30 The inspiring true story of demonstrators standing up for the love of a library, from a New York Times bestselling illustrator In January 2011, in a moment that captured the hearts of people all over the world, thousands of Egypt's students, library workers, and demonstrators surrounded the great Library of Alexandria and joined hands, forming a human chain to protect the building. They chanted We love you, Egypt! as they stood together for the freedom the library represented. Illustrated with Susan L. Roth's stunning collages, this amazing true story demonstrates how the love of books and libraries can unite a country, even in the midst of turmoil.

The History of the Decline and Fall of the Roman Empire Edward Gibbon, 1789

A Universal History of the Destruction of Books Fernando Báez, 2008 Examines the many reasons and motivations for the destruction of books throughout history, citing specific acts from the smashing of ancient Sumerian tablets to the looting of libraries in post-war Iraq.

Library: An Unquiet History Matthew Battles, 2011-02-07 Splendidly articulate, informative and provoking....A book to be savored and gone back to.—Baltimore Sun On the survival and destruction of knowledge, from Alexandria to the Internet. Through the ages, libraries have not only accumulated and preserved but also shaped, inspired, and obliterated knowledge. Matthew Battles, a rare books librarian and a gifted narrator, takes us on a spirited foray from Boston to Baghdad, from classical scriptoria to medieval monasteries, from the Vatican to the British Library, from socialist reading rooms and rural

home libraries to the Information Age. He explores how libraries are built and how they are destroyed, from the decay of the great Alexandrian library to scroll burnings in ancient China to the destruction of Aztec books by the Spanish—and in our own time, the burning of libraries in Europe and Bosnia. Encyclopedic in its breadth and novelistic in its telling, this volume will occupy a treasured place on the bookshelf next to Baker's *Double Fold*, Basbanes's *A Gentle Madness*, Manguel's *A History of Reading*, and Winchester's *The Professor and the Madman*.

The Medieval Crossbow Stuart Ellis-Gorman,2022-07-20 An in-depth, illustrated history and technical study of this iconic weapon of the Middle Ages. The crossbow is an iconic weapon of the Middle Ages and, alongside the longbow, one of the most effective ranged weapons of the pre-gunpowder era. Unfortunately, despite its general fame it has been decades since an in-depth history of the medieval crossbow has been published, which is why Stuart Ellis-Gorman's detailed, accessible, and highly illustrated study is so valuable. The *Medieval Crossbow* approaches the history of the crossbow from two directions. The first is a technical study of the design and construction of the medieval crossbow, the many different kinds of crossbows used during the Middle Ages, and finally a consideration of the relationship between crossbows and art. The second half of the book explores the history of the crossbow, from its origins in ancient China to its decline in sixteenth-century Europe. Along the way it explores the challenges in deciphering the crossbow's early medieval history as well as its prominence in warfare and sport shooting in the High and Later Middle Ages. This fascinating book brings together the work of a wide range of accomplished crossbow scholars and incorporates the author's own original research to create an account of the medieval crossbow that will appeal to anyone looking to gain an insight into one of the most important weapons of the Middle Ages.

Libraries in the Ancient World Lionel Casson,John Penn (Joint pseudonym),Tanita S. Davis,2001-01-01 The unexpected murder in the little Cotswolds town of Colombury has everyone guessing. Before the answers are found more lives are threatened.

Citizen of the Galaxy Robert A. Heinlein,2005-05-17 Science fiction-roman.

Libricide Rebecca Knuth,2003-07-30 Where they have burned books, they will end in burning human beings, declared German poet Heinrich Heine. This book identifies the regime-sponsored, ideologically driven, and systemic destruction of books and libraries in the 20th century that often served as a prelude or accompaniment to the massive human tragedies that have characterized a most violent century. Using case studies of libricide committed by Nazis, Serbs in Bosnia, Iraqis in Kuwait, Maoists during the Cultural Revolution in China, and Chinese Communists in Tibet, Knuth argues that the destruction of books and libraries by authoritarian regimes was sparked by the same impulses toward negation that provoked acts of genocide or ethnocide. Readers will learn why some people—even those not subject to authoritarian regimes—consider the destruction of books a positive process. Knuth promotes understanding of the reasons behind

extremism and patterns of cultural terrorism, and concludes that what is at stake with libricide is nothing less than the preservation and continuation of the common cultural heritage of the world. Anyone committed to freedom of expression and humanistic values will embrace this passionate and valuable book.

Digital Humanities for Librarians Emma Annette Wilson,2020-01-15 Digital Humanities For Librarians. Some librarians are born to digital humanities; some aspire to digital humanities; and some have digital humanities thrust upon them. Digital Humanities For Librarians is a one-stop resource for librarians and LIS students working in this growing new area of academic librarianship. The book begins by introducing digital humanities, addressing key questions such as, “What is it?”, “Who does it?”, “How do they do it?”, “Why do they do it?”, and “How can I do it?”. This broad overview is followed by a series of practical chapters answering those questions with step-by-step approaches to both the digital and the human elements of digital humanities librarianship. Digital Humanities For Librarians covers a wide range of technologies currently used in the field, from creating digital exhibits, archives, and databases, to digital mapping, text encoding, and computational text analysis (big data for the humanities). However, the book never loses sight of the all-important human component to digital humanities work, and culminates in a series of chapters on management and personnel strategies in this area. These chapters walk readers through approaches to project management, effective collaboration, outreach, the reference interview for digital humanities, sustainability, and data management, making this a valuable resource for administrators as well as librarians directly involved in digital humanities work. There is also a consideration of budgeting questions, including strategies for supporting digital humanities work on a shoestring. Special features include: Case studies of a wide range of projects and management issues Digital instructional documents guiding readers through specific digital technologies and techniques An accompanying website featuring digital humanities tools and resources and digital interviews with librarians and scholars leading the way in digital humanities work across North America, from a range of larger and smaller institutions Whether you are a librarian primarily working in digital humanities for the first time, a student hoping to do so, or a librarian in a cognate area newly-charged with these responsibilities, Digital Humanities For Librarians will be with you every step of the way, drawing on the author’s experiences and those of a network of librarians and scholars to give you the practical support and guidance needed to bring your digital humanities initiatives to life.

Fallen Glory James Crawford,2017-03-07 An inviting, fascinating compendium of twenty-one of history's most famous lost places, from the Tower of Babel to the Twin Towers Buildings are more like us than we realize. They can be born into wealth or poverty, enjoying every privilege or struggling to make ends meet. They have parents—gods, kings and emperors, governments, visionaries and madmen—as well as friends and enemies. They have duties and responsibilities. They can endure crises of faith and purpose. They can succeed or fail. They can live. And, sooner or later, they die. In Fallen Glory, James Crawford uncovers the biographies of some of the world’s most fascinating lost and ruined buildings, from the dawn of

civilization to the cyber era. The lives of these iconic structures are packed with drama and intrigue. Soap operas on the grandest scale, they feature war and religion, politics and art, love and betrayal, catastrophe and hope. Frequently their afterlives have been no less dramatic—their memories used and abused down the millennia for purposes both sacred and profane. They provide the stage for a startling array of characters, including Gilgamesh, the Cretan Minotaur, Agamemnon, Nefertiti, Genghis Khan, Henry VIII, Catherine the Great, Adolf Hitler, and even Bruce Springsteen. The twenty-one structures Crawford focuses on include The Tower of Babel, The Temple of Jerusalem, The Library of Alexandria, The Bastille, Kowloon Walled City, the Berlin Wall, and the Twin Towers of the World Trade Center. Ranging from the deserts of Iraq, the banks of the Nile and the cloud forests of Peru, to the great cities of Jerusalem, Istanbul, Paris, Rome, London and New York, *Fallen Glory* is a unique guide to a world of vanished architecture. And, by picking through the fragments of our past, it asks what history's scattered ruins can tell us about our own future.

Alexandria Theodore Vrettos, 2010-06-15 Alexandria was the greatest cultural capital of the ancient world. Accomplished classicist and author Theodore Vrettos now tells its story for the first time in a single volume. His enchanting blend of literary and scholarly qualities makes stories that played out among architectural wonders of the ancient world come alive. His fascinating central contention that this amazing metropolis created the western mind can now take its place in cultural history. Vrettos describes how and why the brilliant minds of the ages -- Greek scholars, Roman emperors, Jewish leaders, and fathers of the Christian Church -- all traveled to the shining port city Alexander the Great founded in 332 B.C. at the mouth of the mighty Nile. There they enjoyed learning from an extraordinary population of peaceful citizens whose rich intellectual life would quietly build the science, art, faith, and even politics of western civilization. No one has previously argued that, unlike the renowned military centers of the Mediterranean such as Rome, Carthage, and Sparta, Alexandria was a city of the mind. In a brief section on the great conqueror and founder Alexander, we learn that he himself was a student of Aristotle. In Part Two of his majestic story, Vrettos shows that in the sciences the city witnessed an explosion: Aristarchus virtually invented modern astronomy; Euclid wrote the elements of geometry and founded mathematics; amazingly, Eratosthenes precisely figured the circumference of the earth; and 2,500 years before Freud, the renowned Alexandrian physician Erasistratus identified a mysterious connection between sexual problems and nervous breakdowns. What could so cerebral a community care about geopolitics? As Vrettos explains in the third part of this epic saga, if Rome wanted power and prestige in the Mediterranean, the emperors had to secure the good will of the ruling class in Alexandria. Julius Caesar brought down the Roman Republic, and then almost immediately had to go to Alexandria to secure his power base. So begins a wonderfully told story of political intrigue that doesn't end until the Battle of Actium in 33 B.C. when Augustus Caesar defeated the first power couple, Anthony and Cleopatra. The fourth part of *Alexandria* focuses on the sphere of religion, and for Vrettos its center is the famous Alexandrian Library. The chief librarian commissioned the Septuagint, the oldest Greek

version of the Old Testament, which was completed by Jewish intellectuals. Local church fathers Clement and Origen were key players in the development of Christianity; and the Coptic religion, with its emphasis on personal knowledge of God, flourished. Vrettos has blended compelling stories with astute historical insight. Having read all the ancient sources in Ancient Greek, Hebrew, and Latin himself, he has an expert's knowledge of the everyday reality of his characters and setting. No reader will ever forget walking with him down this lost city's beautiful, dazzling streets.

Library Of Alexandria Burning: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. Library Of Alexandria Burning : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Library Of Alexandria Burning : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you guessing until the very end. The

novel is a warning tale about the dangers of obsession and the power of evil.

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